

3. Der Postillion

Nikolaus Lenau

Fließend (♩=65)

Sopran

Horn in F

Klavier

pp

p

5

10

15

p
Lieblich

This system contains measures 15 through 18. The vocal line begins with a whole rest in measure 15, followed by a half note 'L' in measure 16, a quarter note 'i' in measure 17, and a quarter note 'c' in measure 18. The piano accompaniment consists of a continuous pattern of eighth-note triplets in both hands.

19

war die Maienacht, Silberwölklein

p

This system contains measures 19 through 23. The vocal line has a half note 'w' in measure 19, a half note 'a' in measure 20, a half note 'r' in measure 21, a half note 'd' in measure 22, and a half note 'e' in measure 23. The piano accompaniment continues with eighth-note triplets.

24

flohen, ob der holden Frühlingspracht

This system contains measures 24 through 28. The vocal line has a half note 'f' in measure 24, a half note 'l' in measure 25, a half note 'o' in measure 26, a half note 'h' in measure 27, and a half note 'e' in measure 28. The piano accompaniment continues with eighth-note triplets.

29

freu - dig hin - ge - zo - - - - gen.

33

Schlum-mernd la - gen Wies und Hain, je-der

pp

38

Pfad ver - las - sen; nie- mand als der

pp

43

Mon - den - schein wach - te auf der

ppp *pp*

48

Stra - ßen. Lei - se nur das

53

Lüft - chen sprach, und es zog ge - lin - der durch das

58

stil - le Schlaf - ge - mach all der Früh - lings -

This system contains measures 58 through 62. It features a vocal line with lyrics, a piano accompaniment with triplets, and a grand staff. The lyrics are: "stil - le Schlaf - ge - mach all der Früh - lings -".

63

kin - - der.

This system contains measures 63 through 66. It features a vocal line with lyrics, a piano accompaniment with triplets, and a grand staff. The lyrics are: "kin - - der.".

67

Heim - lich nur das Bäch - lein

This system contains measures 67 through 70. It features a vocal line with lyrics, a piano accompaniment with triplets, and a grand staff. The lyrics are: "Heim - lich nur das Bäch - lein".

71

schlich, denn der Blü - ten Träu - me

76

duf - te - ten gar won - nig - lich durch die

81

stil - len Räu - me.

86

accel. Più mosso (♩=75)

f

Rau - her war mein Po - stil-lion, —

91

ließ die Gei - bel knal-len, ü - ber Berg und Tal da-von frisch sein Horn —

f marcato

97

er - schal - len. — Und von flin-ken Ros-sen vier scholl der Hu-fe

f *mp* *mf*

104

Schla - gen, die durchs blü - hen - de Re-vier trab-ten mit Be - ha - gen.

mf

110

Wald und Flur im schnell-len Zug kaum ge grüßt - ge - mie - den; und vor-bei wie

p

117

rall.

Trau - mes-flug, — schwand der Dör-fer Frie - den. —

p

Ped.

124 *Meno mosso* (♩=60)

p
Mit - ten in dem Mai - en -

pp

This system contains measures 124 through 128. The vocal line begins with a rest in measure 124, followed by the lyrics 'Mit - ten in dem Mai - en -' starting in measure 125. The piano accompaniment features a consistent pattern of eighth-note triplets in both the right and left hands. A dynamic marking of *pp* is present in the first measure of the piano part.

129

glück lag ein Kirch - hof in - nen,

p

This system contains measures 129 through 133. The vocal line has a long note in measure 129, followed by the lyrics 'glück lag ein Kirch - hof in - nen,'. The piano accompaniment continues with the triplet pattern. A dynamic marking of *p* is placed above the piano part in measure 130.

134

der den ra - schen Wan - der - blick hielt zu ern - stem Sin -

This system contains measures 134 through 138. The vocal line begins with the lyrics 'der den ra - schen Wan - der - blick hielt zu ern - stem Sin -'. The piano accompaniment maintains the triplet pattern. A long slur covers the vocal line across all five measures of this system.

139

nen. Hin - ge - lehnt an Ber - ges -

143

rand war die blei - che Mau - er, und das

148

Kreuz - bild Got - - tes stand hoch, in

153

stum - mer Trau - - er. *p* Schwa-ger ritt auf sei-ner Bahn

159

stil - ler jetzt und trü - ber; _____ und die Ros - se hielt er an,

165

molto rall.

Meno mosso (♩=60)

sah zum Kreuz hi - nü - ber:

pppp *pp*

171 *p*

“Hal - ten muß hier Roß und Rad, mags euch

176

nicht ge - fähr - den: Drü - ben liegt mein Ka - me -

181

rad in der küh - len Er - - - den!

185

Ein gar herz - lie - ber Ge - sell!

189

Herr, 's ist e - wig scha - de! Kei - ner blies das

194

Horn so hell wie mein Ka - me -

199

ra - - de!

Hier ich im - mer hal - ten

203

Hier ich im - mer hal - ten

207

muß, dem dort un - term Ra - sen

p

212

zum ge - treu - en Bru - der - gruß — sein Leib -

217

lied zu bla - sen!" —

222

Und dem Kirch-hof sandt er

227

zu fro - he Wan - der - sän - ge, daß es in die Gra - bes ruh sei - nem

f marcato

234

Bru - der drän - ge. Und des Hor - nes hel - ler Ton klang vom Ber - ge

f *mf* *mp*

240

wie - der, ——— ob der to - te Po - stil - lion ——— stimm' in sei - ne Lie - der. -
mute

p

247

accel. Più mosso (♩=75)

mp

Wei-ter gings durch Feld und Hag mit ver-

rall. Meno mosso (♩=60)

254

häng - tem Zü - gel; lang mir noch im Oh - re lag — je - ner Klang vom

260

Hü - gel.

ord.

p

Ped.

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Fließend (♩=65)

Horn in F

p

10

p

21

30

pp

41

pp

54

63

77

f

87

Più mosso (♩=75)

f marcato

f

102

mp

mf rall.

113

p

124

Meno mosso (♩=60)

p

138

149

p

p

molto rall..

169

Meno mosso (♩=60)

6

p

3

182

7

2

3

198

3

5

p

211

3

3

220

6

f marcato

234

3

3

4

f

mp

246

mute

3

7

rall. Meno mosso (♩=60)

258

4

p

3